

the English freebooters of Jamaica during the latter part of the seventeenth century. The most important of the foreign-made articles, which are now considered indispensable to the bulk of the Indians, are the following: Salt, machetes, axes, knives, adzes, hoes, light 3-legged iron cooking pots, fishhooks, triangular files, shotguns with ammunition (powder, shot, percussion caps), cotton goods of various patterns (calico, gingham, salampores, drilling, blue dungaree), bright-colored handkerchiefs, ribbons, thread, needles, beads, combs, small looking-glasses, jew's-harps, clay pipes, tobacco, etc. In order to obtain these commodities the Indians will work for a short time as day laborers, or sell some forest or agricultural products. Very little value is placed upon labor performed at home, and certain homemade articles, which have taken a considerable time to prepare, are often bartered for a mere trifle. [435]

METAL WORKING

Gold ornaments appear to have been known in pre-Columbian days and were used for ceremonial purposes and for personal decoration. Breastplates of wrought gold were already observed by Columbus in 1502 at Cariay, but this locality must be placed in the territory of Costa Rica and not on the Mosquito Coast, as has been done by various historians. About 1699 silver breastplates, either bought from the Europeans or hammered by themselves out of silver coins, formed part of the gala dress of the Miskito (M. W.: 308); they may have been emblems or insignia of authority.

Ornaments of gold were probably introduced among the Miskito and Sumu by way of trade from the Pacific side of Nicaragua or from the Talamanca region of Costa Rica, where they were common. They were probably the work of the Chiriqui goldsmiths, who had attained a high degree of skill in the making of low-grade gold objects. But they must have existed very sparingly on the Mosquito Coast, for in recent days none has been discovered in the country. Figurines and amulets of the precious metal are said to have been discovered in the Pispis mining district, around Cucra Hill, on the Rio Wawa, and at El Dorado (Honduras), but these reports need confirmation.

The rude tribes of the Mosquito Coast did not know the art of working gold, copper, bronze, or any other metal; this art was known, however, to the Indians of Bolivia, Peru, Mexico, and other regions of America in pre-Columbian days. Placer mining is carried on in many parts of the country by whites, negroes, and Ladinos, but not by the Indians. There is no reliable record of the Miskito and Sumu knowing how to wash gold from the sands of the numerous auriferous streams before the arrival of the Europeans. Even to-day